

THIS PROJECT WAS CONCEIVED BY WITHE & STONE, AKA JAN AND JOHN GOLDSBERRY. WHILE IN EARLY PRODUCTION JAN HAD AS STROKE WHICH, WHILE NOT STOPPING HER FROM DAILY ACTIVITIES LEFT HER UNABLE TO HOLD A PITCH OR PLAY STRINGED INSTRUMENTS ANY MORE. RATHER THAN LET THAT GET HER DOWN, SHE HAPPILY REDIRECTED HER ENERGY TO MORE CEREBRAL GOALS AND WE SHELVED THE PROJECT. THEN 10 MONTHS LATER, AFTER A LOVELY, FUN EVENING TOGETHER, SHE DIED, WITH NO APPARENT STRESS, IN HER SLEEP. IN THE AFTERMATH OF EMOTIONS I WAS LEFT WITH, I REALIZED THAT I ALONE KNEW THE MELODYS TO ALL THESE UNRECORDED SONGS. "SKIPPING MY BOAT", "CLOSER THAN THE BEATING OF MY HEART", "REVOLVING DOOR", "WHEN I CLOSE MY EYES", "A NIGHT PRAYER", AND IN MY VIEW, THE LOVELYEST MELODY SHE EVER WROTE, HER SETTING OF CHRISTINA ROSSETTI'S "HOPE CAROL". AND OTHERS WHICH WILL APPEAR ON FUTURE RECORDINGS, ARE PART OF HER LEGACY. THE LAST WAS THE ONLY SONG WE HAD STARTED AND SHE HAD LAYED DOWN A SCRATCH VOCAL, TO BE REPLACED AFTER THE REST OF THE SONG WAS ARRANGED.

AS THIS WAS THE LAST SONG SHE EVER RECORDED, I HAVE LEFT HER PART UNTOUCHED AND DID NOT ATTEMPT TO 'FIX' ITS IMPERFECTIONS. SHE WAS PASSIONATE ABOUT HER CREATIVITY, AND I WISHED TO HONOR THAT. IN THE LAYING OUT OF THIS PROJECT, SHE HAD EXAMANED EACH SONGS EMOTIONAL CONTENT AND ASSIGNED IT A COLOR, AND ARRANGED THEM AS AN ARTIST, IN THE CORRECT SPECTRUM. THE ONLY ADDITION I MADE TO HER LAYOUT WAS THE "DREAM SEQUENCE" TWORDS THE END. THE STORY BEHIND THAT IS ON OUR WEBSITE.



JAN SPENT HER LIFE SEEKING TRUTH AND SPIRITUAL ELEVATION AND I THINK I WITNESSED HER REACH THE TOP OF THE SPIRAL IN HER LAST MONTHS. MAY WE ALL, ON OUR JOURNEY AROUND THE PATH, JOIN HER IN THE END. I WISH YOU ALL SAFE TRAVELS. JOHN

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